



CHINA ARTLOVER

NEWSLETTER 03/2021

HOT TOPIC: Shanghai Biennale

Part3 "Bodies of Water"

The Shanghai Biennale is the oldest in China and was launched in 1996. This year's 13th Shanghai Biennale "Bodies of Water" is curated by architect and writer Andrés Jaque and runs through July 25 at the Power Station of Art.

It features 76 artworks created by 64 artists and groups from 16 countries and regions, unfolding over a period of nine months to challenge the traditional format and to make up for the many months it was delayed, due to the pandemic.

Despite some reviewers criticizing the biennale as "diluted", the show includes a number of satellite events, discoverable via an app, and also introduced the work of younger, lesser known artists. Last but not least, the occurrence of the biennale should be seen as an achievement during times of Covid, albeit with some limitations.



UPCOMING SHOWS Q2/2021

If you can - go and see.

07.03-23.04

Polyphonic Strategies
@New Century Art Foundation
BEIJING



The curators try to propose a "hypothesis" through "No Exclusivity": is the moving image the "starting point" of the work of the participating artists? Or is it possible to describe the relationship between their video and non-video practices in terms of "video in the extended field"? Are painting and sculpture also forms of the moving image?

In the two pieces of new videos by Liu Di, we cannot see the direct references to space and time. One of his wall paintings imitates a work produced during the period of Soviet socialism, which is often read as a symbol of old times.

06.05-18.06

WANG GONGYI
"Multitudes"
@Chambers Fine Arts
NEW YORK



The current exhibition is devoted to two bodies of work: Wang Gongyi's ink and calligraphy works on Xuan paper - the medium through which she first gained recognition - and a series of paintings on silk called "Leaves of Grass," a collection of poetic reflections on recent and current events.

Guo Hongwei's recent paintings focus on the normative yet anachronistic situations that differentiate the real world. They include, for example, a male teacher losing control of his balance bike, park-goers tossing and turning ribbons while twisting and turning their bodies, and nuns dancing with rhythmic energy.



26.03-21.05

LIU DI
"A Stubbornly Persistent illusion"
@Migrantbirdspace
BERLIN



22.04-21.06.

Guo Hongwei
"The place of liveliness"
@Magician Space
BEIJING

Look what we found...

NEW ARTISTS TO WATCH

Liu Yuehui 刘月会



Visions in Ballpoint Pen

Liu Yuehui (b. 1990) is a young artist, born in a village in Shandong Province and currently based in Berlin. She uses ballpoint pen almost exclusively as a medium in her works.

Since a young age, Liu developed a passion for drawing. After studying Fine Art in China, she moved to Germany, where she completed her studies. Her works are unique in that they are entirely made of ballpoint pen markings - from huge portraits to abstract color field drawings.

Growing up in a family of low income, ballpoint pen was the only medium available to the artist. Today, she continues to use the medium in memory of her childhood and in honor of her family who supported her passion. Her imaginative renderings range from large-scale mural-like formats to postcard sizes.

Read the article by clicking on the image below:



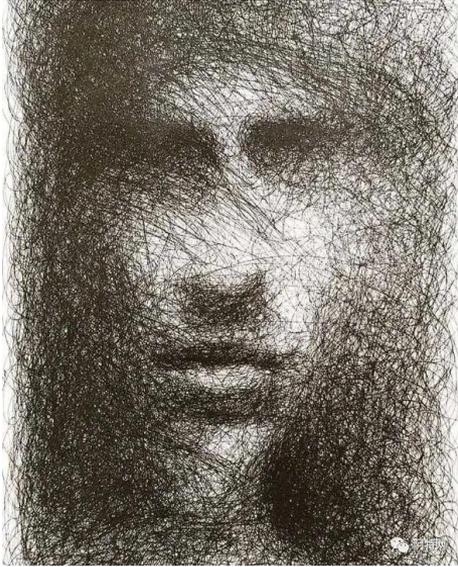
Liu Yuehui 刘月会 - Creating Ballpoint Pen Art

Artist Interview

Liu Yuehui is an artist who takes ballpoint pen art to a rarely seen level. Both technique and concept is equally important to the artist and the use of the pen as a tool has a deep-rooted meaning.

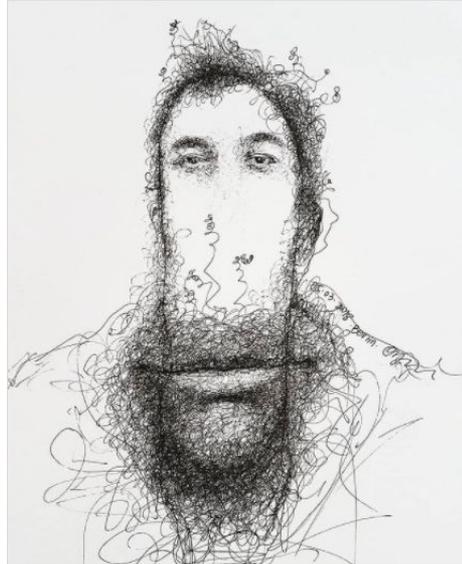
Read an article on her life and work [here](#) in our newest blog entry.

LATEST WORKS



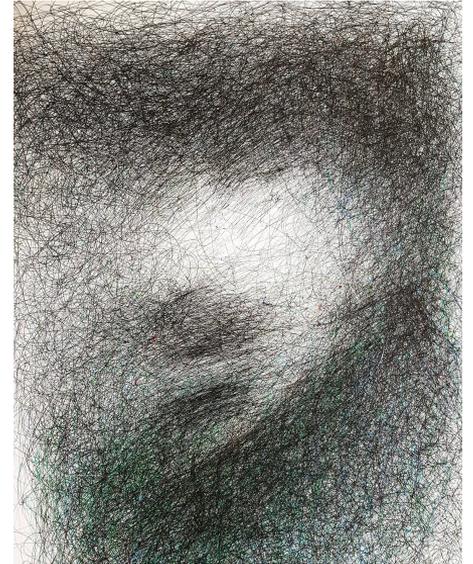
Thinking

Ballpoint pen on paper, 30 x 40 cm,
2020



Memoli,

Ballpoint pen on paper, 20 x 30 cm,
2018



Be Brave

Ballpoint pen on cardboard, 60 x 70
cm, 2020



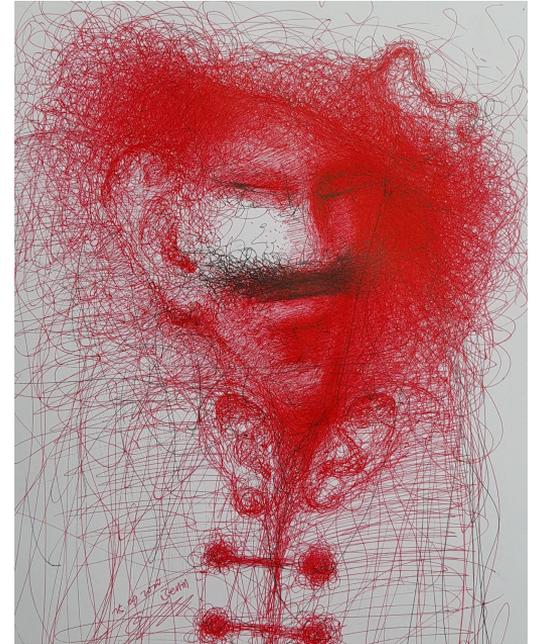
The father and the two sons

Ballpoint pen on paper, 30 x 40 cm,
2020



Apple Ear Pods

Ballpoint pen on cardboard, 21 x 29.7cm,
2020



Who are you, who cares

Ballpoint pen on paper, 30 x 40 cm, 2020



Clouds Nr. 2

Ballpoint pen on paper, 152 x 160 cm,
2021



Passion of Life

Ballpoint pen on paper, 152 x 240
cm, 2021



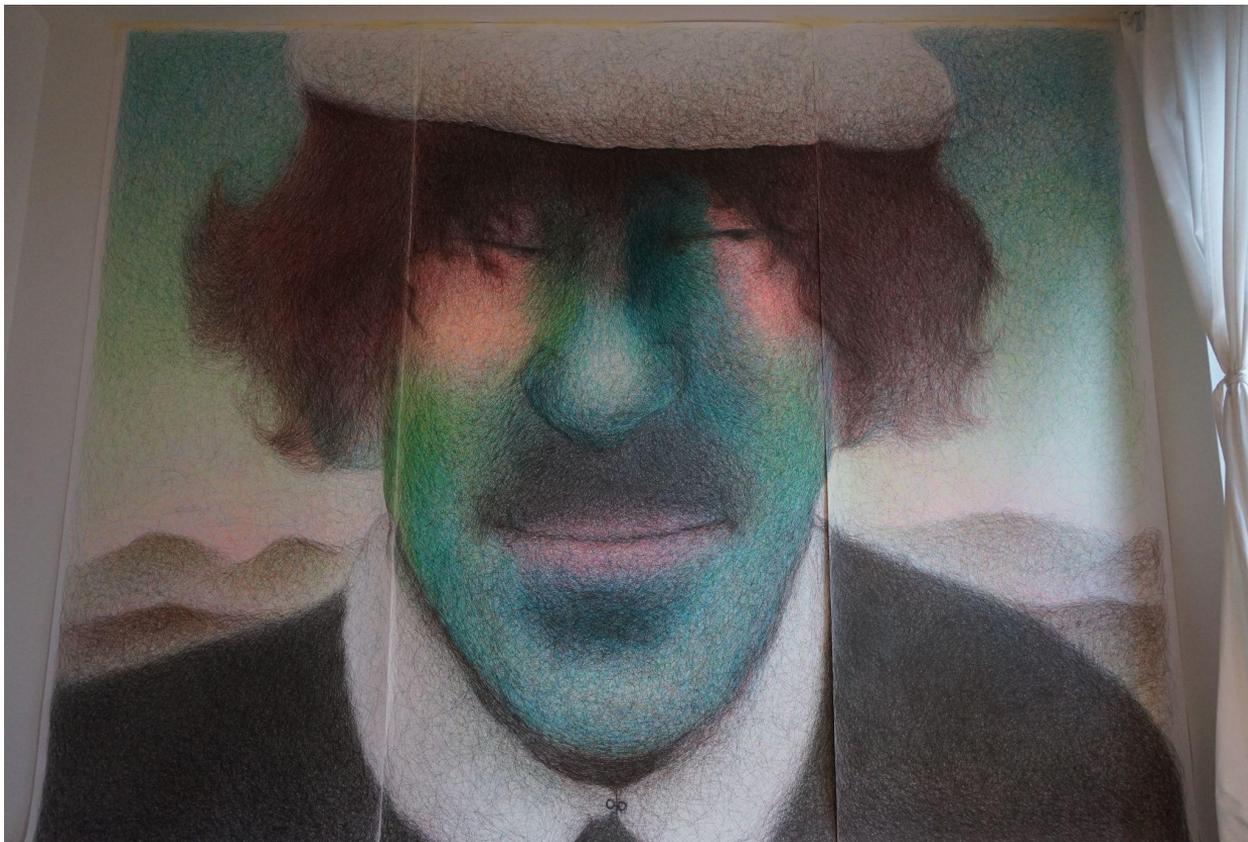
Clouds Nr. 1

Ballpoint pen on paper, 152 x 160 cm,
2021



Mammatus Clouds Nr. 2

Ballpoint pen on paper, 100 x 100 cm, 2021 (installation and detail image)



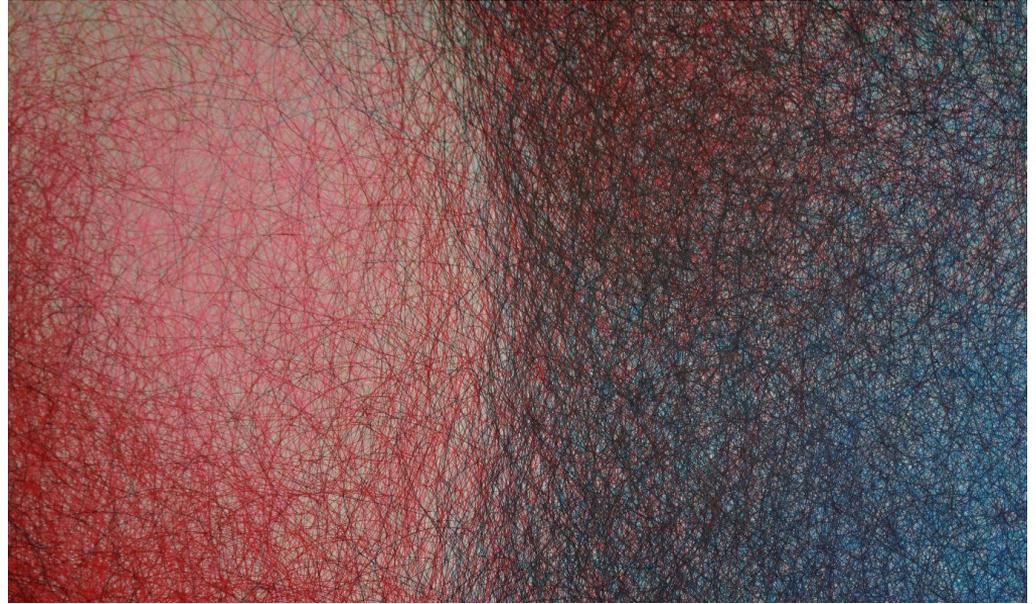
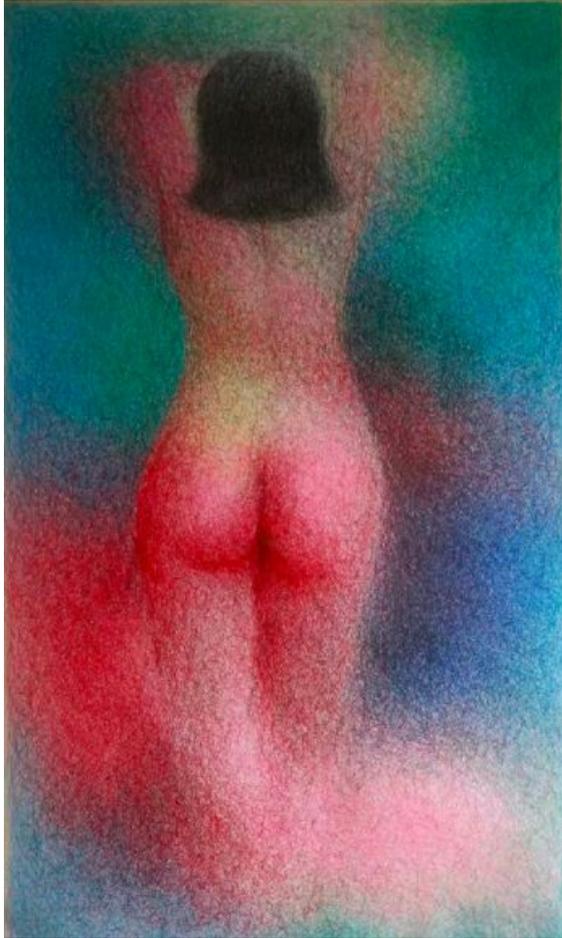
The sorrow of young Wether

Ballpoint pen on paper, 300 x 400 cm, 2021



Maka

Ballpoint pen on paper, 250 × 150 cm, 2021 (full image and detail image)



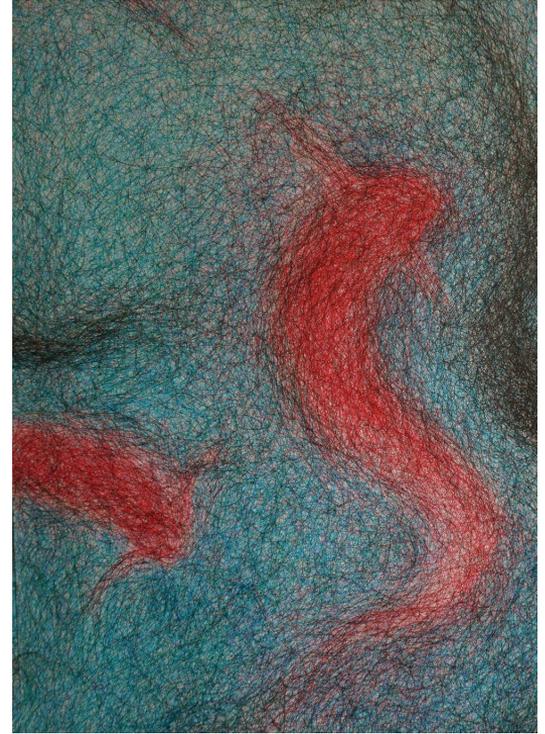
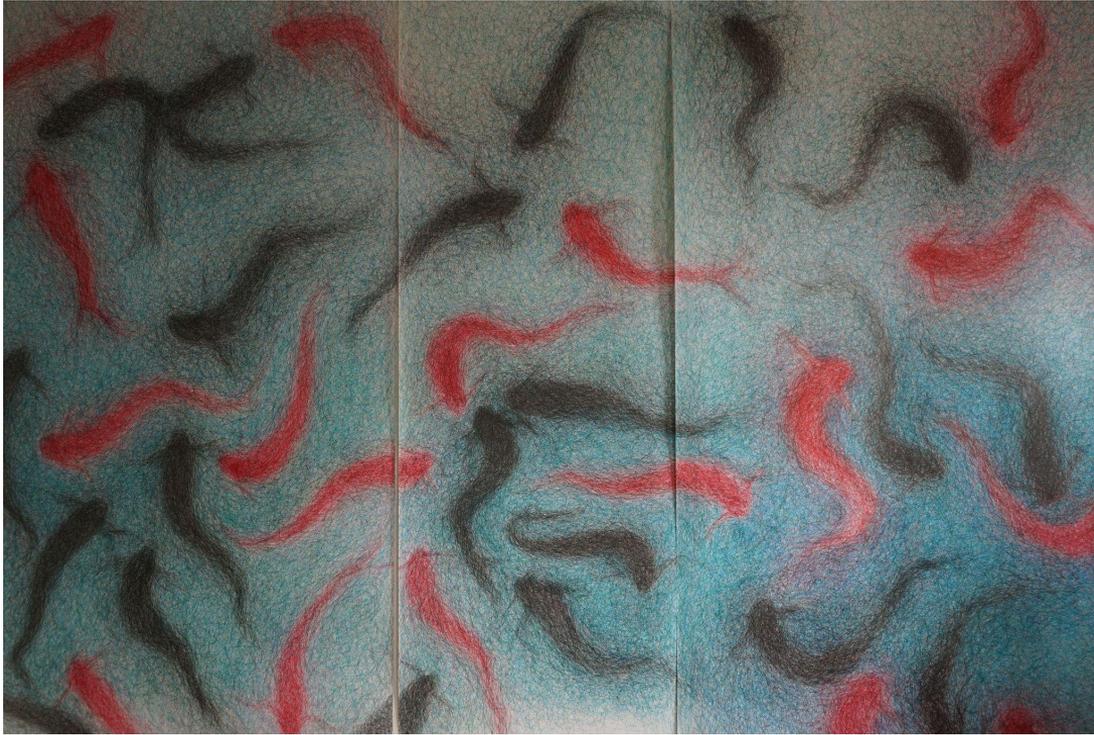
Dancing

Ballpoint pen on paper, 250 × 150 cm, 2021 (full image and detail image)



Dream and Reality

Ballpoint pen on cardboard, 300 x 400 cm, 2021



Fish. Us. Life

Ballpoint pen on cardboard, 300 x 400 cm, 2021 (Detail images)



Jing Zhiyong 荆志勇

Jing Zhiyong (b. 1982) is a Beijing-based artist who creates surreal worlds, often depicting distant figures in strange realities. The artist uses different elements from pop culture, as well as a variety of art historical references, from René Magritte to Edward Hopper.

His works are just as humorous as they are disturbing: A plane is splattered with blood as it flies by, strange meet-ups occur on the moon, a faceless man and a woman dressed in business attire kiss in a field, a man stands in the forest at night watching a burning swing...

All of Zhiyong's works seem to be part of an allusive fantasy. His titles reflect a sense of dreaminess and longing through frequent use of poetic language.



Awake Love

Acrylic on wood
28cm X 27cm, 2020



Our destiny

Acrylic on canvas
50cm X 50cm, 2019



On A Polar Day, will your shadow accompany you?

Acrylic on wood
28cm X 27cm, 2020



Detail Image



The night in the mountain city is still the same, only you have changed...

Acrylic on wood
28cm X 27cm, 2020

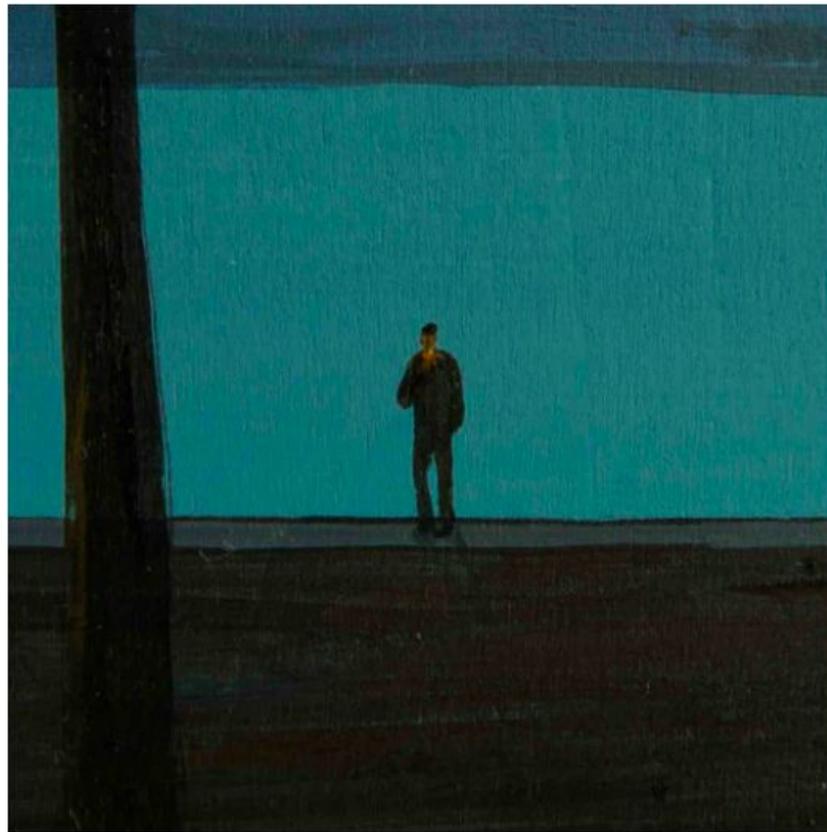


This Is A Long Journey

Acrylic on wood
23cm X 24cm, 2019



After you left, I fell in love with being here alone
medium, year

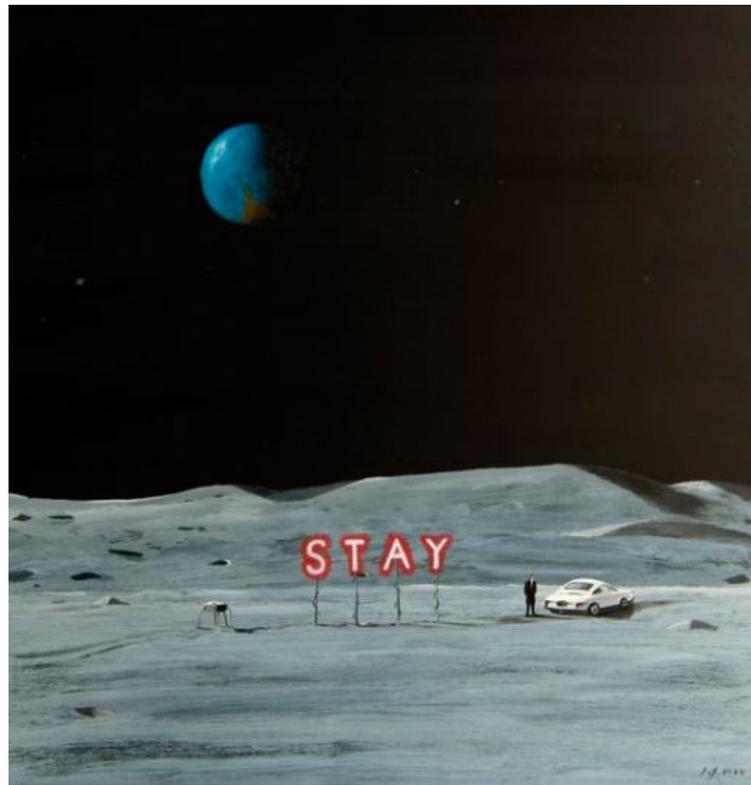


Detail Image



Read Me

Acrylic on wood
27cm X 28cm, 2019



Stay

Acrylic on wood
28cm X 27cm, 2020



HUNG Ching-yan

The 1993 in Hong Kong born photo artist, was born in a traditional Fujian family. She had lived with her grandparents for many years when she was small and since then she realized that there's a big generation gap between the family and her.

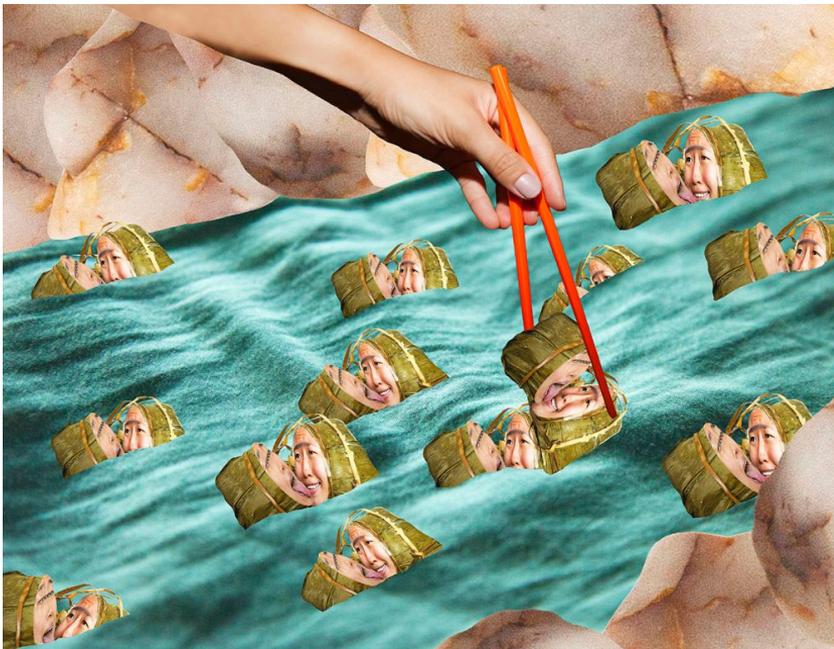
Hung graduated with a Bachelor of Arts (Hon) in Visual Arts degree from the Academy of Visual Arts, Hong Kong Baptist University in 2016.

Her work "To Be Used Someday" received a WMA Young Talents award in 2016.

She has been focusing on the exploration of family relationships and resolving conflicts with Chinese cultures in the past few years.

Her works were exhibited in Hong Kong, Taiwan, Thailand, South Korea, Germany and Italy. She is moving to England in the coming year (2021) to obtain her Master in Photography degree in London College of Communication, University of Arts London.

<https://www.hungchingyan.com/>



Dad loves eating dumplings

photo collage
2020



Using Vases to skip rope

photo collage
2020



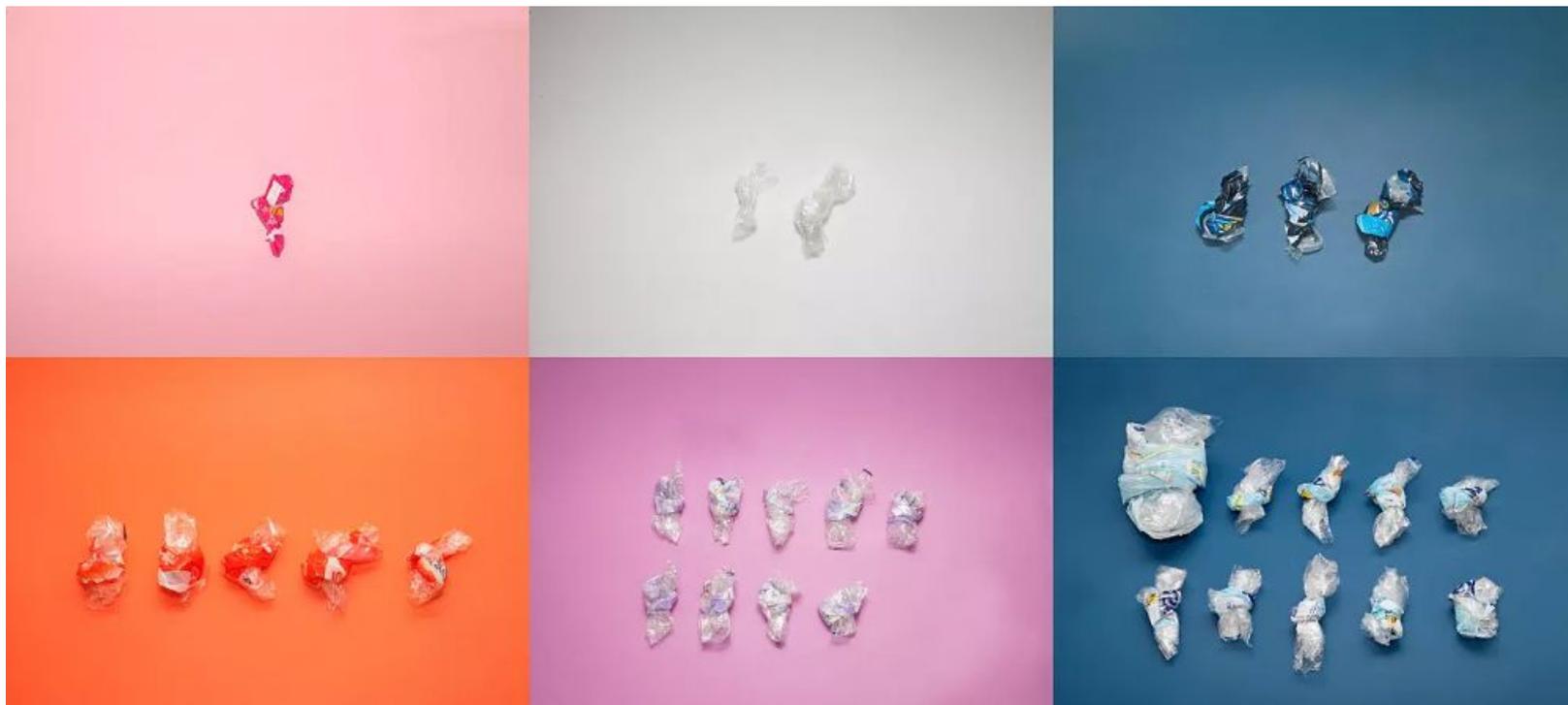
A barefoot girl in stone sitting position

photo collage
2020



Chicken will appear when the egg paste

photo collage
2020



to be used someday

photo/installation
2016



to be used someday
photo/installation
2016



Want to know more, collaborate or buy art?

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MEET THE CHINA ARTLOVERS

BUILDING BRIDGES THROUGH PASSION AND ART



**CILA
BROSIOUS**

Curator and Contemporary
Art Specialist



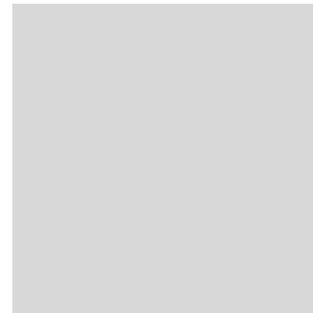
**SASCHA
KURFISS**

Founder, Communication
Expert and collector



**NIKOLAUS
ELRODT**

Gallerist, Curator, Hotel
Expert and ImageChaser



**Mr/Mrs
UNKNOWN**

You are a China Artlover
as well? We are looking
for you as a contributor!

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