



CHINA ARTLOVER

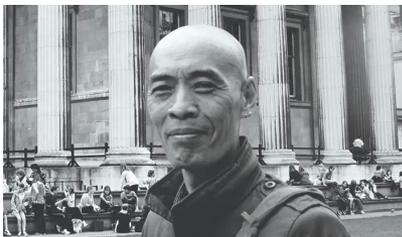
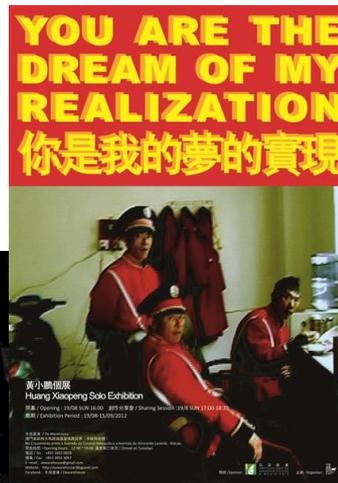
NEWSLETTER 02/2020 (New Year Version)

HOT TOPIC: HUANG XIAOPENG †

K.O.H.D - knocked on Heaven's door

Huang Xiaopeng (b. 1960 in Shanxi) was a renowned contemporary artist and art educator. Huang earned his MA from the Slade School of Fine Art at University College London in 1992 and was a professor at South China Normal University and a fellow at Hong Kong Baptist University. He founded HB Station (Contemporary Art Research Centre) in Guangzhou and directed the fifth studio of Guangzhou Academy of Fine Arts between 2003 and 2012. His video and public installation works explore the problem of (mis)translation arising from cultural copy-transformation in the process of modernization.

Prior to his unexpected death, Huang Xiaopeng had been working closely with Times Art Center Berlin on a new joint project titled ANGST, NO ANGST, which should take place in 2021. Initiated by Huang Xiaopeng, the project will showcase different artistic perspectives on contemporary fears and insecurities.



UPCOMING SHOWS Q1/2021

If you can - go and see.

19.12-28.02

Zhang Hui
Chinese Eastern Railway
@Long March
Beijing



"A color excited in its response to other colors, and to itself, a declaration of recollection"

PSA is hosting the largest and most comprehensive exhibition to date of painter Zhang Enli. The exhibition showcases hundreds of works which span three decades of the artist's career.



07.11-07.03

Zhang Enli
A Room that can move
@Powerstation of Art
Shanghai

04.02-13.03.

Li Bangyao
Ecstasy
@Tang Contemporary
Bangkok



As one of China's most important Pop artists, Li Bangyao focuses on the symbolic qualities of the structural systems of objects. Through the refinement of specific symbols for social development and everyday life, he deconstructs and encodes the personal aesthetics, collective memories, and social issues symbolized by objects in a visual language characterized by flat forms and clear outlines.

New Wife, Old House presents a selection from the latest iteration of Experimental Relationship, focusing on a selection of photographs taken in 2019 while the couple were staying at Moro's grandmother's home in Japan.



10.12-06.03.

Pixy Liao
New wife old house
@CHAMBERS FINEART
ONLINE

Look what we found...

NEW ARTISTS TO WATCH



Wang Yufeng

Abstract Artist, born 1987 in Jilin City, Jilin Province.

In 2006, he graduated from Lu Xun Academy of Fine Arts High School. In 2010, he graduated from the second studio of Lu Mei Oil Painting Department. In 2016, he received a master degree in Lu Mei Oil Painting Department.

In the process of creation, I always emphasized the painterly so smearing and writing became a major element in my painting.

Through the postgraduate study and the emphasis on painting, I have made my creation more free.

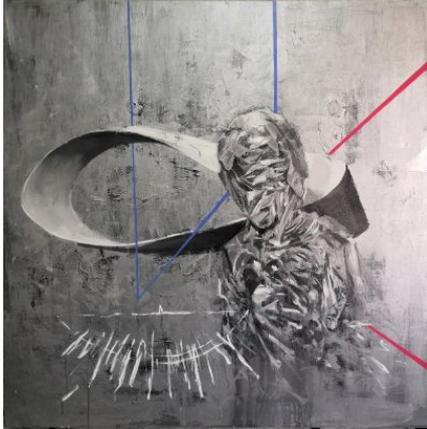
For many years, I have insisted on using monochromatic and ink-based paintings.

Smudge writing and decorative red lines stimulate the contradictions and conflicts of the picture to enhance the expressiveness of the picture

And try to convey different painting emotions through different materials and different methods.

That is, keep trying, keep creating problems for yourself and solving them, in order to get a steady stream of creative power and a substantial spiritual world.

LATEST WORKS



Moebius?

Oil on canvas
120x150cm 2018



Goddess of victory

Oil on canvas
150x150cm 2018



flat life 2

Oil on canvas
100x80cm 2018



"Compasses life -4"

Mixed Media on canvas
120x150cm 2016



"Hieroglyphic Series 1"

Oil on canvas
150x200cm 2015

Sensibility and rationality are contradictory in themselves, and I think I have been balancing this contradiction in my recent works.

In emphasizing this pictoriality itself, I call it the process of tracing, which is sensual, and at the same time, the aesthetic direction of painting is from relatively deep pictorial space to a more rational one.

At the same time, the aesthetic direction of painting is to shift from a relatively deep painting space to a flat space, limiting or abandoning the expressive role of color, and the visual form of painting is mostly extended in the way and attitude of sketching, which is again a rational expression.



"Geometry"

30x40 steel plate composite 2020

“Camera”

Steel plate composite material
100x80cm 2020



“Typewriter”

Steel plate composite material
100x80cm 2020





Nathan Zhou

Graffiti meets Jazz.

Nathan Zhou (奶粉ZHOu, b. 1980, Dongguan, Guangdong, China) majored in English Language and loved to paint in his spare time.

He worked as a translator, cocktail mixer, staffed at Made In Gallery as well as the magazine Art World.

Nathan Zhou's full-time professional art career began in 2014. Known for his changeful colors and strong contrast, he likes to layer imageries from his everyday hobbies on the canvas. These include music, films, soccer, and arcade games.

Using graffiti and collage as primary technique he infuses his works with the strong look of a personal diary.

Deciduous topics, captivating image, narrative chronicle and artist's unique language are united as a method, creating fulfilling and inspiring tension, that echoes in different works by the artist, analogous to repeated syncopation in Jazz music.



DAY AND NIGHT

Installation work

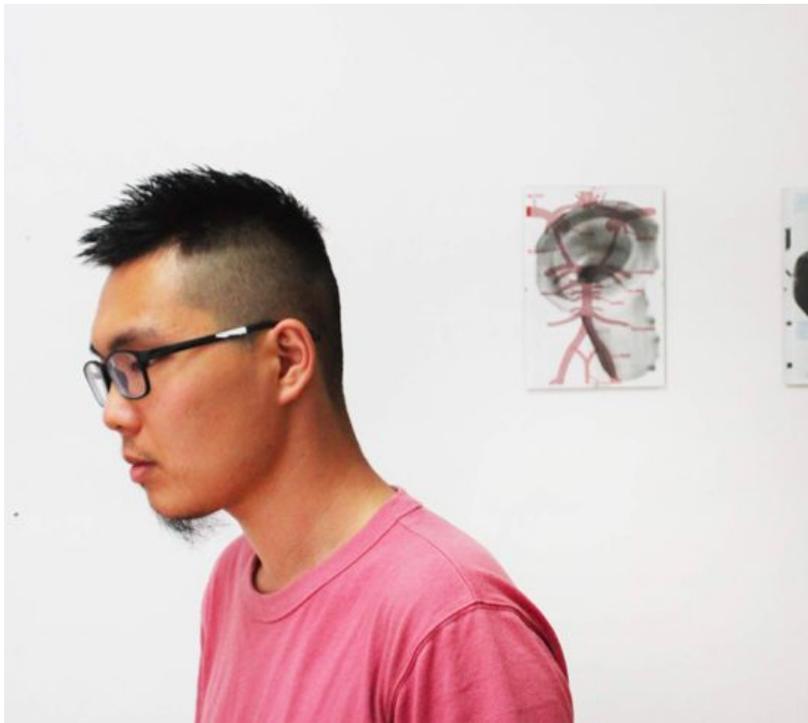


MONSTERS IN MY HEART

Oil on canvas
2010-11



Oil on canvas
various



Yu Linhan 于林汉

Yu Linhan (b. 1990) received degrees from both CAFA in Beijing and the University of the Arts in Bremen, after which he decided to continue developing his career in Germany.

Having experienced two extended hospital stays in his youth, Lin Han's artistic practice has always centred on medical treatment and hospital environments – a theme that is now more relevant than ever in light of COVID19.

Integrating scans of medical objects and hospital-related structures, Linhan's works mix the pictorial and the abstract. Among brightly colored expressionistic brush strokes, the artist includes screen prints of disposable medical equipment, hospital structures, wires, structures of the nervous system, gastroscopy recordings, nasal structures, and even artificial organs.

His paintings explore the strange relationship we have with medical objects that are often used to enter our intimate selves.

LATEST WORKS



Leben mit fremden Organen 3

Mixed media on canvas
..., 2020



Mixed technique, acrylic on canvas
210 x 200, 2019



Gentian Violet 2

Mixed technique, acrylic on canvas
210 x 200, 2019



Laying Girl 2

Ink on paper
192x180cm 2014



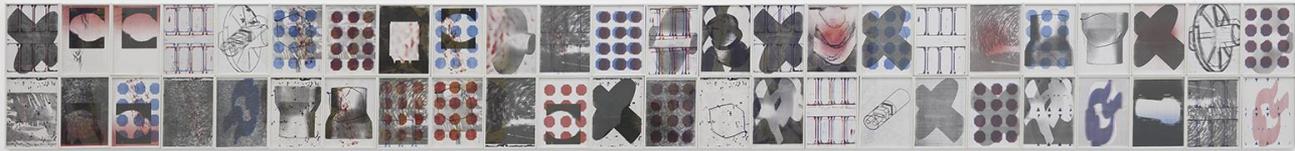
Gentian Violet 3

Mixed technique, acrylic on canvas
210 x 200 cm, 2019

Detail image of Leben mit fremden Organen no.12

Mixed technique, acrylic on canvas,
2020





In Vivo

Installation shot at Hive Center for
Contemporary Art



恶是/ The salvation of Shahrazad / Memo of the new generation painting Series

Installation shot at Hive Center, Beijing (2020), showing wall drawings of two nasal structures on either side of the painting

Want to know more, collaborate or buy art?

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MEET THE CHINA ARTLOVERS

BUILDING BRIDGES THROUGH PASSION AND ART



**CILA
BROSIOUS**

Curator and Contemporary
Art Specialist



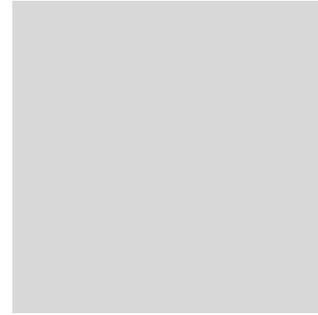
**SASCHA
KURFISS**

Founder, Communication
Expert and collector



**NIKOLAUS
ELRODT**

Gallerist, Curator, Hotel
Expert and ImageChaser



**Mr/Mrs
UNKNOWN**

You are a China Artlover
as well? We are looking
for you as a contributor!

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